**“ITERIAD” MARKUP**

1. HAND tagging
   1. In header: <handNote corresp=”#HANDJR1830-31” scribe=”#JR”> and change date range in note to 1830-31
   2. In body: <handShift corresp=”#HANDJR1830-31” script=”cursive-copperplate” medium=”ink”>
2. FACSIMILE attribute for <pb>
   1. In the redesign, the facsimiles are going to be divided from two-page spreads into single page images. In <pb facs=”xxx”>, therefore, the name of the facsimile should be carved up accordingly. So “MSVII1v-p1” becomes “MSVII1v” and “MSVIIp1” respectively.
   2. When you enter a <pb> its @type and @value pertain to the facsimile that follows from that page break.
3. NAME tagging
   1. Astronomical phenomena: sub <name type=”astronomical”> for <geogName>
4. ADDITIONS AND DELETIONS; RUNOVER LINES
   1. Insertions above the line

<add place="above"><space quantity="35" unit="chars"/>inserted word</add>

* 1. Runovers above the line

<lb type="runover"/><space quantity="28" unit="chars"/><g type="runover">[</g>runover word</l>

* 1. Line numbers: adaptation of right-margin tag should work.

1. METAMARKS
   1. Penciled x’s
      1. To tag the x itself:

<add place="above"><space quantity="25" unit="chars"/><handShift new="#HANDX" script="print" medium="pencil"/><metamark function="unknown">&#x00D7;</metamark></add>

Or if the x is in the margin, you can mark as

<add place="margin-left">&#x00D7;</add>

* + 1. Add this unknown hand to the header:

<handNote corresp="#HANDX" scribe="unknown”>

<p>Unattributed, undated hand.</p>

</handNote>

* + 1. Remember to toggle the <handShift> back to JR’s following the shift to the unknown hand